# 10th BENIN
# INTERNATIONAL PHOTOGRAPHY CONTEST, 2027

## FIAP: 2027/006
## SİLLE SANAT SARAYI: 2027/002
## IAAP: 2027/139

**Acceptances obtained in this salon will be taken into account for all these associations.**

**SECTIONS:**

A. **OPEN (COLOR and/or B&W)**
B. **PORTRAIT ( COLOR or/and B&W)**
C. **CHILDREN ( COLOR or/and B&W)**
D. **NATURE ( COLOR or/and B&W)**

Each entrant may submit a maximum of 4 images in each of the 4 sections. Photos can be color or monochrome.
Rules & Submission: **https://beninphotocontest.com/**

**Image Size**: Photos must be in JPEG, RGB file format, maximum **2 MB**.
**Maximum Dimensions**: **1920 pix**. Horizontal side and **1080 pix**. Vertical side.
As we will be printing a representative selection of the accepted images to a size of 50x70 cm or larger to exhibit, participants who have had their photos selected to be printed must, upon request, submit via the web site a High Definition file with at least 4000 pixels in the greatest dimension or the biggest size captured by their camera. It is responsibility of the author to control if the submitted photo has enough quality to print in 50X70 cm for the print exhibition. Photos that have not such quality may receive only acceptances, not award. The exhibition organizers reserve the right to delete the entry from the exhibition and void acceptance or award in connection with the exhibition if the author in anyway refuse to submit high quality file for print exhibition.

## CALENDAR:

**Closing Date: 13th June 2027**
**Judging: 20th June 2027**
**Announcement of Results: 27th June 2027**
**Exhibition and public show: 18th July 2027**
**Awards sent: October 2027**

## CORRESPONDENCE & ENQUIRIES TO:

**Exhibition Chairman**
**Mrs. Pélagie Beahénou**
**Email: beninphotocontest@gmail.com**

## ENTRY FEES

1-2 Sections: $15 USD or 15 EUR
3-4 Sections: $22 USD or 22 EUR
Entry fee is mandatory for every participant. Entries for which no fee is received will not be judged.

**Payment Ways:**

**PayPal**: **The fee can be paid via PayPal. Our PayPal account is:**

**https://theiaap.com/e/benin/**

**Please ensure that you upload a copy of your payment receipt to the designated section on the application form. Photographs for which no proof of payment has been uploaded will be excluded from the jury evaluation.**

# AWARDS

**Best Author Award:** FIAP light Blue Badge. Best Author Award will be given to the participant who has achieved the highest number of total acceptances and awards of all 4 sections of the exhibition.
**Awards in each Section:**

| AWARDS | | | |
|---|---|---|---|
| **COLOR** | **PORTRAIT** | **CHILDREN** | **NATURE** |
| FIAP GOLD MEDAL | FIAP GOLD MEDAL | FIAP GOLD MEDAL | FIAP GOLD MEDAL |
| SSS GOLD MEDAL | SSS GOLD MEDAL | SSS GOLD MEDAL | SSS GOLD MEDAL |
| IAAP GOLD MEDAL | IAAP GOLD MEDAL | IAAP GOLD MEDAL | IAAP GOLD MEDAL |
| SSS SILVER MEDAL | SSS SILVER MEDAL | SSS SILVER MEDAL | SSS SILVER MEDAL |
| SSS BRONZE MEDAL | SSS BRONZE MEDAL | SSS BRONZE MEDAL | SSS BRONZE MEDAL |
| ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD |
| ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD |
| ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD | ANAPHAB SPECIAL AWARD |
| JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD |
| JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD |
| JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD | JUDGE SPECIAL AWARD |
| SALON CHAIRMAN SPECIAL | SALON CHAIRMAN SPECIAL | SALON CHAIRMAN SPECIAL | SALON CHAIRMAN SPECIAL |
| FIAP MENTION | FIAP MENTION | FIAP MENTION | FIAP MENTION |
| FIAP MENTION | FIAP MENTION | FIAP MENTION | FIAP MENTION |
| IAAP MENTION | IAAP MENTION | IAAP MENTION | IAAP MENTION |
| IAAP MENTION | IAAP MENTION | IAAP MENTION | IAAP MENTION |
| SSS MENTION | SSS MENTION | SSS MENTION | IAAP MENTION |
| SSS MENTION | SSS MENTION | SSS MENTION | SSS MENTION |
| SSS MENTION | SSS MENTION | SSS MENTION | SSS MENTION |
| ANAPHAB MENTION | ANAPHAB MENTION | ANAPHAB MENTION | SSS MENTION |
| ANAPHAB MENTION | ANAPHAB MENTION | ANAPHAB MENTION | ANAPHAB MENTION |
| ANAPHAB MENTION | ANAPHAB MENTION | ANAPHAB MENTION | ANAPHAB MENTION |
| | | | |

# JURY:

| NAME & SURNAME | DISTINCTIONS |
|---|---|
| **YEKINI DJOUBEROU – BENIN** | **President of ANAPHAB, Hon.SSS** |
| **MEHMET ULUYURT - TURKEY** | **AFIAP, SSS/Y, SSS/WATER** |
| **SANJOY BHATTACHARYA - INDIA** | **EFIAP, EPSA, GPU CROWN CR-3, GPU HERMES** |
| **RUSLAN HAJIZADA - AZERBAIJAN** | **AFIAP, GPU CR1, GPU Aphrodite** |
| **VLADIMIR JOVANOVSKI – NORTH MACEDONIA** | **MPSA, GPU HERMES, RISF5** |

# ENTRY RULES

a) **Entry** is open to all photographers, amateur and professional, worldwide. Members of the organizing committee, jury members and ANAPHAB representatives and their next of kin may not participate in the competition.

b) **Sections:** There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

**AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**

c) **Previous Acceptances**: Images accepted in a previous Benin contest or which, in the opinion of the organizers, are too similar to those accepted in a previous Benin contest, will not be judged.

d) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The organizer assumes no responsibility for misuse by anyone of the copyright of published images. Every participant declares that the work belongs to him / her and that all permissions were obtained for the photograph he / she has sent. In the case that any of the winning participants acts in contradiction to this declaration, his / her award, title and all acquisition she / she has achieved from the competition will be rescinded· Those who have submitted works have received the necessary permission on their own behalf, and declare that they accept full personal responsibility to undertake all disputes that may arise. ANAPHAB is not to be held responsible for any disputes that arise in this regard.

e) Participants who are found to be in violation of the rules will be stripped of all awards, titles, or any other associated winnings. The award will be cancelled; the space will be left empty. This situation does not legitimize additional rights to the other participants. If the award has been granted, it must be returned.

f) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website (**http://beninphotocontest.com/**).

*Entrants **MUST** use only the Western/Latin alphabet when submitting an entry.*

g) **File size**: All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Color Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.

h) **File Naming:** Files do not need to be renamed when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.

i) **Image Titles**: Each image must have a unique title.

**j) Judging:**
Entries are limited to not more than 4 images per section.
The jury reserves the right to grant additional awards.
Each author can receive only one award in each of the section.
The decision of the jury is final and irrevocable, complaints are not possible.

k) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in this exhibition.

l) **Public Showings:** The accepted images will be printed to a size of 50x70 cm or larger & will be exhibited.

**m) Awards and certificates will be sent by regular mail. ANAPHAB is not responsible for any loss or damage during the shipping process.**

**n) IMPORTANT: Please write your full postal address in the application form. Shipments returned due to deficiencies or inaccuracies in postal address information will not be re-mailed.**

**DISPUTES**

In any case of dispute regarding compliance with the Conditions of Entry or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final.

**COMPLIANCE**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

## NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from ***beninphotocontest@gmail.com***. Notifications will **not** be sent by post. Also the result will be published on the site of the contest.

## CATALOGUES

All entrants will receive an online PDF Catalog.

## REPRODUCTIONS

By submitting an entry for this contest, the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site (such as Facebook, Instagram, Twitter) and/or in other media related to the contest.

## DEFINITIONS

All entries shall conform to these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

**a) Salon Definitions:**

In **open sections**, entrants can enter photos with any kind of theme: for example: people, landscape, architecture, still-life photography, digital imaging, HDR photos, etc.

Any traditional or modern photographic techniques are permitted in open, Portrait and creative sections.

**Nature Definition:** Photos in the Nature section shall conform to **FIAP Nature** definition.

**b) FIAP Definitions:**

**FIAP Nature Definitions:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural to the viewer. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

- ***I hereby expressly agree to FIAP document 018/2017 "Conditions and regulations for FIAP Patronage" and FIAP document 033/2021 "Sanctions for breaching FIAP regulations and the red list". I am particularly aware of chapter II "Regulations for International photographic events under FIAP patronage" of FIAP document 018/2017, dealing under section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.***

**AGREEMENT : SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**